

# Spartan Daily

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Serving the San Jose State Community Since 1934

Thursday, November 16, 1978

## Officials 'staggered' by 10 percent cutback

By Sean Silverthorne

An order from Gov. Jerry Brown requiring all state funded institutions to cut 10 percent worth of their lowest priority items has SJSU and CSUC officials "staggered at the thought" of effects on the system's quality of education, according to President Gail Fullerton Tuesday.

The president also announced the start of an annual fund-raising drive to give the campus "more flexibility" in a time when other income sources are drying up.

A memo from the governor sent to the CSUC asking all state institutions to eliminate low priority projects amounting to 10 percent of their 1978-79 budget, would require "the elimination of entire departments" and cause "serious dislocation" of faculty and students if SJSU were asked to undergo such a cut, Fullerton said.

How the CSUC will absorb those cuts "is a decision that will come out of Long Beach" (the chancellor's office), Fullerton commented.

"The system is being asked to cut back by 10 percent, not each campus", Fullerton said. "No one knows how much of that will be delegated to the campuses."

SJSU would lose \$6 million if it were asked to shoulder a 10 percent

budget slash, she said.

Many questions are still unanswered about the memo as it concerns CSUC, she said.

"If we do have to drop departments, what are the students majoring in those areas going to

do?" Fullerton questioned.

"Perhaps we will be allowed to continue the programs until those students leave," she said. "I just don't know how it would be handled."

One possibility would be to cut down the duplication of degree programs on the 19 CSUC campuses, she said.

"Where we had, say, nine campuses offering the same program, they may now offer them only on a northern, central and southern campus," Fullerton said.

She "assumes" that the Nov. 21 deadline set by the governor could be delayed several days to allow the trustees to discuss the issue at their

end of the month meeting.

A CSUC spokesman said late Tuesday that the matter is under discussion and "will be discussed at the trustees meeting at the end of the month."

Fullerton said that given recent enrollment drops and campus Proposition 13 "paybacks" to the state, she is "amazed that faculty morale is as high as it is," suggesting that this could possibly be the straw to break the camel's back.

Areas already under attack in the "era of retrenchment"—campus flexibility in responding to areas of growth, and academic innovation—would be further bound by a sub-

stantial budget cutback, the president said.

Plans to organize an annual fund raising drive for SJSU are being drawn and executed, Fullerton said.

A three-member committee of the Alumni Association has taken initial action in what Fullerton said would be an 18 month "cycle" to tap the financial resources of alumni and interested community members.

The association will serve as a "financial conduit" through which donations will be collected with the university having final say on how all the money donated for non-specific purposes will be utilized, Fullerton said.

A major fund drive, which the president hopes will net "at least" \$75,000 in the first year, will get underway in 3-4 months, she said.

Given the size of the alumni she sees no reason why the university couldn't collect \$2 million annually given 10 years time, she said.

Coordinating the fund drive will be the responsibility of the currently vacant position of the community relations director, she said.

How the funds will be allocated is still being discussed, Fullerton said, but indicated that she favored an in-house grant application process where an applicant would have to justify their request before a grant committee.



Gail Fullerton

## New garage construction delayed past spring groundbreaking, Fullerton says

By Sean Silverthorne

Fullerton said her hopes for a spring ground breaking for the Fourth Street garage have ended, in other comments during Tuesday's press conference.

Fullerton had hoped to present final plans for the parking garage,

which would reserve 1,000 spaces for students, to the November meeting of the Board of Trustees. With their approval construction could have begun in the late spring for the multi-story building expected to take a year and a half to build, according to Fullerton.

But negotiations with the city's

redevelopment agency which owns the property, and with Corwin Booth who owns exclusive building rights on the property, have lagged, she said.

The main bone of contention has been over who will build the garage, Fullerton said.

Booth would prefer to undertake the construction and lease a specified number of parking stalls to the university during the greatest hours of need, from 7:30 a.m. till 2:30 p.m., Fullerton said.

The president would prefer to have the CSUC underwrite the project so that it would own the garage outright after the bonds were amortized.

The "amicable" debate is favoring a garage whose ground floor would be used for retail stores,

she said, but the question of who will build it is still in the air.

Booth was granted building rights to the property in September after a year of negotiations with the city, further contributing to a delay in development of the plans, she said.

The "disruptions" caused by the firing of San Jose Manager Ted Tedesco also hampered her talks with the agency, Fullerton said.

She was "not sure" that the negotiations between herself, Booth and the city could be finalized in time to meet a late December deadline for consideration by the Board of Trustees in January. The following board meeting would not be until March, which would delay by at least five months the hoped for spring construction start.

## Enrollment dips throughout CSUC; Only 2 of 19 campuses show gain

By Lee G. Sherman

Statewide enrollment for the California State University and Colleges is down for the 1978-79 school year, according to figures released by the chancellor's office.

Total enrollment (head count) is down by 5,979 students or 1.9 percent. Full-Time Equivalent enrollment (FTE), which reflects the amount of credits taken by all students, is down by 5,027 students or 2.1 percent.

Only two out of the 19 campuses within the system, California State Polytechnic University at Pomona and California State Polytechnic University at San Luis Obispo registered gains in enrollment. These gains are attributed to an increase in the number of undergraduate engineering majors.

California State University at Long Beach registered the biggest numerical decline for enrollment in the system, while SJSU had the second highest percentage of total enrollment decline. CSU-Stanislaus, with a decline of 5.9 percent, was first. CSU-Long Beach's enrollment dropped by 1,496 students while SJSU had a decline of 1,310 over last year. FTE enrollment at CSU-Long Beach was down 860 compared to a drop of 811 at SJSU.

However, SJSU's total enrollment was down by 4.6 percent compared to 4.5 percent for CSU-Long Beach. FTE enrollment on campus was down 4 percent compared to 3.8 percent at CSU-Long

Beach.

SJSU's Fifth Year Accreditation Report shows that a similar drop in statewide enrollment occurred during the 1975-76 school year. Total enrollment was down 6,802 or 2.2 percent. FTE enrollment was down by 5,906 or 2.5 percent.

The 1975-76 decline in enrollment was the result of a decrease in the number of male upper-division and graduate students, linked to a curtailment of educational benefits to veterans.

According to Charles Davis, press officer for the Chancellor's office, this year's statewide drop in enrollment was anticipated, following a gradual leveling off in enrollment during the past five years.

Because of the decline, the CSUC system will have to pay back \$3 million to the state out of \$705 million allocated for this school year.

Decisions regarding employee cutbacks will be a top priority issue facing the trustees during the coming year and the annual budget will be the most important project Chancellor Glen Dumke will deal with, he pointed out.

"I think every campus is concerned with this as a potential problem," Davis remarked. "I think it will be February or March before we will know whether any full-time employees will be let go."

The Fifth Year Accreditation Report notes that lowered enrollment is anticipated in the

early 1980s, the result of a significant decline in the traditional 18 to 24 year-old college age group.

The report goes on to list factors that could influence any future declines in enrollment at SJSU:

- An increase in the number of adults between 25 and 34 in the state over the next decade, which could counterbalance the reduced number of 18 to 24 year-old students.

- The increase of ethnic minorities between 18 and 35 over the next decade which could compensate for enrollment declines.

## CSUC staff lists 25 cutback alternatives

A list of 25 possible cutback alternatives for state universities, brainstormed by the CSUC Chancellor's staff, has been prepared in response to a mandate from Gov. Jerry Brown that all state agencies reduce spending by 10 percent.

Four possible cuts from the list of suggested alternatives from the chancellor's staff are cutting EOP programs, all intercollegiate athletics, eliminating part-time faculty and closing campuses.

Stating that his goal is "to prepare a 1979-80 budget that restrains the growth of government," Brown asked all state agencies to identify existing programs which may be subject to

"reduction, elimination, or redirection" in a letter Nov. 8.

The 1979-80 budget will reflect a total growth no greater than 10 percent more than the 1978-79 level of appropriations, the letter stated.

Brown called for no across-the-board reductions and that the number of positions that would be eliminated or abolished be identified.

A remaining list of alternatives from the chancellor's staff follows:

- charge tuition for all graduate students
- eliminate faculty without Ph.D.s
- eliminate faculty leave time
- eliminate all part-time students
- cut faculty by 10 percent (approximately 3,500)
- cut the number of students by 45,000
- make some campuses satellites of others
- cut all remedial courses
- cut all undeclared graduate students
- cut graduate access by one-half
- cut summer sessions and summer quarters
- cut out high cost programs, i.e., nursing
- reduce number of lower division students
- cut public relations offices on all campuses
- charge non-resident students the full cost
- cut all programs not nationally accredited
- require administrators to teach 3-6 units
- 10-month employment
- increase drop fees for students
- increase student-faculty ratios
- raise admission standards

## Art project suffering from weather, age

Faded and watermarked squares of shag carpeting, tattered wallpaper, broken squares of mirrors, and a battered tennis shoe grace the side of a small frame building on Ninth Street, between the Business Tower and Mexican

American Studies. Inventive wall coverings? Hardly. The small squares of carpet, mirror, paper and other materials are the residue of an art project by one of art professor Anthony May's art classes several years ago.

After being on the side of the building for so many years, the paper and carpeting are beginning to show signs of wear from the weather.

(Continued on back page)

## People should get rid of TV, states former ad executive

By Kim Gardner

Jerry Mander wants television eliminated.

Not modified. Not altered. Eliminated.



Mander, an ex-advertising executive, is somewhat of an authority on the subject. His book, "Four Arguments for the Elimination of Television," has sold 30,000 copies.

His dismay at some statistics concerning T.V. helped startle him into action culminating with the publication of the book, Mander said Tuesday night to an audience of 35 in the S.U. Ballroom.

The average U.S. citizen watches four hours and 15 minutes of television each day, he said, and the average child under 12 years old watches five hours and 25 minutes each day. Ninety-nine percent of all U.S. households have a television set, and that set is on each day for an

average six hours and 20 minutes, he added.

What really terrifies Mander is in 95 percent of those homes, the set is turned on each day.

Mander wouldn't be so upset about all this except that he sees Americans becoming transfixed zombies staring silently at the flashing, pre-programmed images and lights of our television sets.

"More people spend more time watching television than anything else," Mander said. "Never before in our history has this happened."

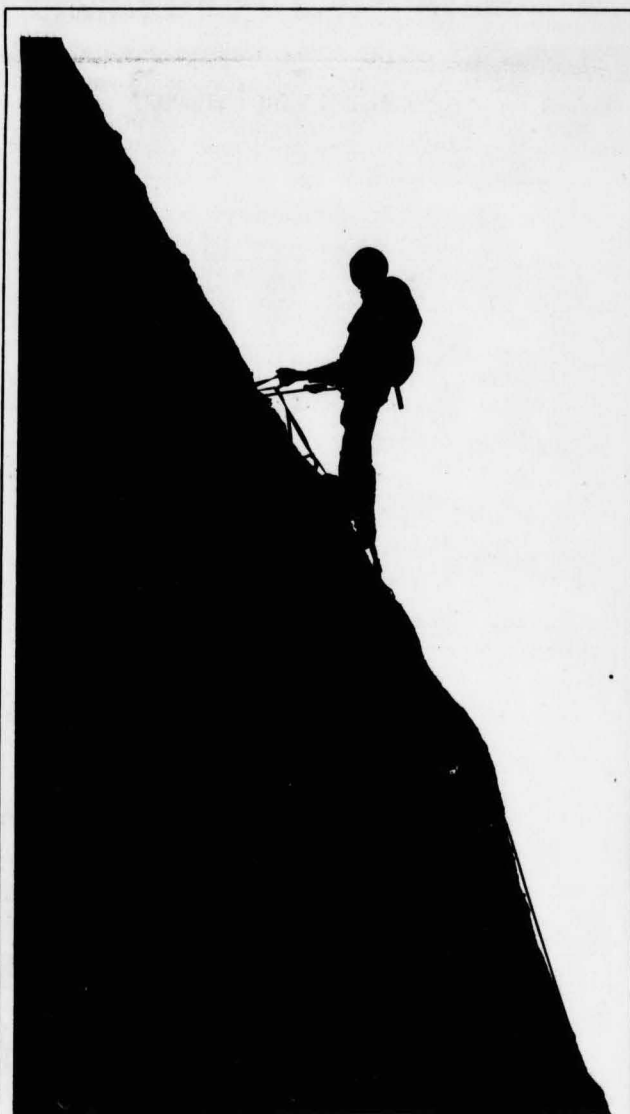
"We now have a citizenship sitting passively without talking, without acting with their environment. The T.V. becomes the

environment. These people have little eye movement. They're staring at light."

Television replaces our natural, roving thinking with pre-programmed images, according to Mander. He emphasized that what we see on television are just images, for if one examines closely the "picture" close up it's really just a changing series of dots and scans.

"We've sacrificed our mode of gathering information to secondary and tertiary sources," Mander said. "The information we receive from television has already been processed several times before it finally gets to us."

(Continued on back page)



## Weekend adventure to the top

SJSU political science sophomore climbs Hatchett Rock in the Pinnacles National Monument. Spartan Daily photographer Paul Chinn accompanied Mike Wood on the trek. See page 12 for photos and details.



# forum

## Overpopulation problem

### A need for control

By Dan Miller

Film clips on the network news programs always seem to include scenes of children with bloated stomachs from malnutrition, standing in food lines to receive a bowl of mush.

A compassionate roommate then lectures about the wastefulness of Americans with food, how the United States has the resources to feed the world and it's our responsibility.

Film clips then show the same child standing in line with mom, dad

Dan Miller is a  
Spartan Daily editor

and 16 little brothers and sisters. Hunger is everyone's responsibility.

Granted, perhaps Americans are wasteful and the United States does produce a lot of food, but I fail to see how Americans should take the full rap.

Fact is, there are just too many people in the world today and if something isn't done about the population growth, the hunger and energy problems will get worse.

G. Tyler Miller said in his book, "Living in the Environment: Concepts, Problems, and Alternatives," the birth rate in the developed countries is 2.7, but is more than 7.5 in the underdeveloped countries.

To establish zero population growth (ZPG), birth rate in developed countries must decline to 2.2 and fall in the underdeveloped nations to 2.5.

There are so many people now, it would take 30 years to reach ZPG if those birth rates were established today.

The text outlines three ways to control growth:

- Voluntary programs. Open contraceptive information and counseling.

- Economic incentives. Positive economic incentives include direct cash payments or savings certificates for voluntary control. Negative incentives would be the elimination of income tax reductions for children.

- Involuntary controls.

The United States, through widespread use of contraceptives and published information, has already reached the ZPG level, but

underdeveloped countries have not.

Involuntary controls would be the sneakiest and therefore the best way for the United States to make sure the underdeveloped countries reach the ZPG.

Scientists have developed a product which a pet owner sprinkles over the dog's food. The dog gulps down the dinner and swallows the product which works to control ring worm.

While standing in the 'food' lines, why not break a capsule in two, sprinkle an ingredient over the food which will sterilize the people without them knowing.

Scientists are also thinking

### Lady, quit apologizing if you want freedom

By Joan Mann

Arriving home late yesterday I noticed my cat had been in a fight. "I'm sorry I'm late Camy," I told her. "If I had been home on time you wouldn't have gotten so scratched up. Please forgive me."

A little while later my teenage son, hungry and home early from football practice, asked me what was for dinner.

"It's only a meatloaf," I said. "I'm sorry but it's all I had time to fix."

I'm sorry - these two words are uttered over and over again by

Joan Mann does Spartan  
Daily public relations

women every day of their lives.

I think we must have an apologizing problem!

When my mother calls me from Florida she always tells me she is sorry it has been too cold for my father to play golf. I've never heard my father apologize for the condition of the weather.

Women seem to feel responsible for everything from ring around the collar to pollution. Taking the blame because the price of groceries is so high that we can't fix a good meal is really pointless. Instead of apologizing, our time would be better spent in sitting down and

about building Disneylands in every underdeveloped country to give the people something else to do and take their minds off "reproducing."

Instead of the ride called, "It's a Small World," a new ride to replace it will be called "It's an Overcrowded World." The amusement parks will purposely feature long overcrowded lines to every ride in the park.

The commercial is over and there are more clips of starving children, the roommate continues his speech and I lower my head and stare at the Hamburger Helper mix. Maybe I should go to the Golden Arches.

writing an angry letter to our congressman. Apologizing about the dirty ring around a collar not our own is really taking on that person's responsibility because he failed to wash his own neck. Isn't that idiotic!

When we find ourselves saying we are sorry because our husbands are tired, or sorry our children have so much homework, I think what we really mean is that we are sympathetic. Yet we are apologizing and that puts us in quite a different position.

Maybe we are apologizing too much because we have a fear of being successful. Apologizing really reflects guilt, a low self-esteem, and probably a little misplaced arrogance. If we want to succeed in our quest for freedom we must stop apologizing for things we can't control, and take the things we can control in our stride.

At home, in the area of homemaking skills, we must accept the praise of our family for the delicious dinner. In the outside world, in our chosen vocation, we must not apologize for our intelligent decisions or our clever, innovative ideas.

Come on ladies, stop apologizing for being a female and accept the plaudits now coming your way.

By the way, this article really isn't very good because I haven't felt very well lately. I'm sorry.

### Letter policy

The Spartan Daily welcomes letters from readers expressing individual viewpoints.

Letters should be typed, triple-spaced and must include the writer's major, class standing, address, telephone number and signature.

Only the name, major and class standing will be printed.

The Spartan Daily reserves the right to edit for length, style or libel. Letters should be submitted at The Daily Office (JC 208) between 9 a.m. and 5 p.m. weekdays, or by mail to the Forum Page, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., San Jose, CA 95112.

"WHO SAYS I'M NOT  
MY OWN MAN?  
JUST ASK THE  
CIA..."



## letters

### The true events

Editor:

I was extremely disappointed in your reporter's inaccurate coverage of "The New Age Awareness Fair." Perhaps I can enlighten the public on the true state of events at this fair.

I have been at both the San Francisco and San Jose "New Age Awareness Fair" and know both the promoters and many of the exhibitors. In addition, I have talked to many of the people who attended the fair.

The first thing I would like to mention is the variety of people that came. They were of all different ages and ethnic backgrounds. There were a large number of "middle age" persons. They dressed in anything from blue jeans to suits-and-ties.

Your reporter used a very poor stereotype when he alluded, "Put on your Birkenstocks, slip on your peasant shirt and blue jeans, and fire up the micro-bus all you self-awareness buffs" (in the Spartan Daily November 9, 1978).

Your reporter seemed to insinuate that the exhibitors were solely interested in making money. Most of these exhibitors had the sincere desire to bring forth new

ideas and products that would help others to improve themselves.

A doctor charges money to make people better. Does this mean he is money motivated? These exhibitors had a number of expenses to pay in addition to putting in a tremendous amount of their own time. Can they continue to make the public aware of their products and ideas if they are in a business that loses money?

It was interesting that he stated that the prices seemed higher than those found in stores. Funny, I haven't seen GEMCO run a sale on such things as pyramids, negative ion generators, esoteric jewelry, etc.

Psychic readers normally charge \$25 for a reading. At \$5 to \$10 per reading, a person had the opportunity to get several readings.

Most people I talked to felt the fair was the most fantastic event they've been to in a long time. They could learn about many different ideas and get free product demonstrations all under one roof. In addition, they could see over 80 lectures by M.D.'s, psychologists, professors and other respectable people for free.

Your reporter made several other inaccurate statements. I didn't see one psychic reader using a crystal ball (another poor stereotype). He seemed to ex-

perience only one lecture and reading during the entire fair.

If you cover the fair next year, I would like to recommend you send a reporter who will leave his closed mind and personal prejudices at home.

Stuart Snyder  
Accounting senior

### Car pool idea

Editor:

I am a dorm resident who luckily doesn't have to deal with the parking problem, but being on campus most of the time I see what's going on. The biggest problem I noticed is the number of people per car.

Carpooling is the only viable solution, but no one is going to do it willingly. We must make it beneficial to the student, so how about a change in the parking rates? 4 or more per car, Free; 3 per car, 25 cents; 2 per car, 50 cents; 1 per car, 75 cents.

This way students who refuse to carpool will be forced to pay for that privilege. This might be an alternative to an addition garage and the additional costs and parking increases being proposed.

John Gehrke  
Business Junior

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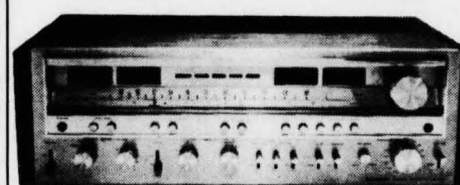


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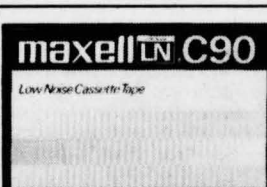


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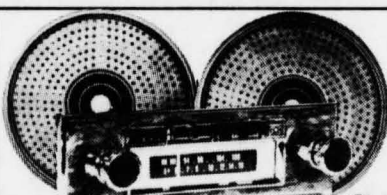
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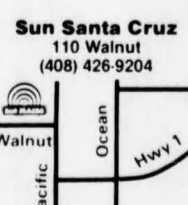
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# Wire tap

## House finds no assassination plot

WASHINGTON (AP) — The House assassinations committee said Wednesday it can find no evidence that James Earl Ray was ever paid to assassinate civil rights leader Martin Luther King Jr.

Ray probably financed his flight from the assassination scene in Memphis, Tenn., with cash obtained in an Illinois bank robbery, committee investigators concluded.

"If there is a conspiracy, then there is no evidence that he (Ray) received payment," said G. Robert Blakey, the committee's chief counsel.

Following King's murder on April 4, 1968, Ray fled to Canada, flew to England, went on to Portugal, then returned to London and was arrested June 8, 1968.

He had also traveled extensively in Mexico and Canada from the time of his escape from the Missouri State Penitentiary on April 23, 1967, until the assassination.

Those who believe there was a conspiracy to kill King have cited the lack of any apparent source of income that Ray could

have used to pay travel and other expenses, including phony documents to mask his identity.

In testimony Wednesday, committee investigator Edward M. Evans recounted a detailed examination of Ray's finances from the time of his escape from prison to his capture at London's Heathrow Airport.

Evans estimated Ray spent \$9,607.94 and took in \$1,238.54 from known sources during the period.

He had \$144 in his pocket when arrested.

That leaves \$8,369.40 unaccounted for, most of which Ray has insisted came from a mysterious figure named Raoul who enlisted him in an illegal drug and gun smuggling scheme.

Evans said committee investigators believe the July 13, 1967 robbery of \$27,000 from a bank in Alton, Ill., is "the most probable alternative to Ray's Raoul version of his

finances."

He said it is probable that one or both of Jay's brothers, John and Jerry, took part in the holdup in which two men wearing stocking masks and carrying shotguns held up the bank.

James Earl Ray, currently serving a 99-year prison term for the King assassination, has denied any part in the bank robbery, which is still listed as unsolved by the FBI. John Ray is to testify before the

committee later.

James Earl Ray initially pleaded guilty to the assassination, but has since recanted a confession made in 1969.

Evans said, "The Alton robbery is virtually identical in modus operandi to five other bank robberies in which John Ray was involved, with Jerry Ray participating in at least one of these robberies."

Shortly after the date of the bank robbery, Evans

said, James Earl Ray rented an apartment with an advance of \$150, bought \$250 in new clothes and vacationed at a fashionable ski resort in Canada.

A three-way split of the \$27,000, would have given James Earl Ray \$9,000.

Blakey said although no evidence was found that Ray was paid, that did not completely rule out the possibility of a conspiracy.

"A lot of trigger men go through with the contract and are not paid," he said.

## Iron Curtain parts for sick child

MOSCOW (AP) — The Soviet Union yielded to American pressure and gave permission Wednesday for Jessica Katz and her Jewish activist parents to emigrate, ending their yearlong battle to obtain American medical treatment for the baby's rare digestive illness.

The Katz family received a card in the morning mail informing them their exit visas were ready at the passport office. The family has until Dec. 4 to leave for Israel, but probably will proceed directly to the United States.

The Katzes were one of 18 Soviet families that President Leonid I. Brezhnev promised U.S. Sen. Edward M. Kennedy, D-Mass., would be allowed to emigrate. American Jewish organizations also have intervened on Jessica's behalf.

Western diplomats here hailed the development as a "victory" for President Carter's human rights campaign. One source said it was "no coincidence" the visas were issued while an American Senate delegation was visiting Moscow to improve U.S.-Soviet relations.

The Katz family's joy over the good news was mixed with apprehension because Mrs. Katz is pregnant with the couple's second child and is expecting any day what may be a difficult birth. Doctors have told her the baby is in a "bad position," and they advised her not to travel until after the child is born, she said.

"I think it's going to be very difficult to leave before the Soviet-imposed deadline," Mrs. Katz said. "They tell me I could have the baby any day now, maybe even today."

Katz said he plans to

pick up the visas Friday but has not yet set a date for the family's departure. He will pay the passport office \$2,100, a fee required by Soviet law for residents who decide to give up their citizenship. Once they leave the Soviet Union, the family plans to stop in Vienna, Austria, on their way to Cambridge, Mass., to join Katz's mother and two brothers.

Jessica suffers from malabsorption syndrome, a rare intestinal condition in infants that interferes with digestion.

Soviet officials turned down all attempts by

Jessica's parents to take the baby to the United States for medical treatment, even on a temporary basis. The Katzes had sought unsuccessfully to emigrate to Israel before Jessica's birth.

The Russians maintained that doctors here had the know-how to treat Jessica's illness, but her family disagreed. They had special pre-digested food flown in from Children's Hospital in Boston for her. Now the 20-pound child can supplement her diet with regular canned baby cereals also produced and sent from the United States.

## San Francisco reporter claims was held 15 hours in Guyana

SAN FRANCISCO (AP) — A reporter for the San Francisco Chronicle said he was detained 15 hours before being released by immigration authorities at Timebri International Airport in Georgetown, Guyana, the newspaper said Wednesday.

Reporter Ron Javers, who was traveling with a 20-member congressional delegation to the People's Temple jungle settlement in Jonestown, was denied entry to the country Tuesday night, but released Wednesday and told he could enter the country.

Javers, who reported he was not mistreated or abused, said that when he was released at noon an airport official apologized for any difficulty.

Javers said he was released after Rep. Leo J. Ryan told him he would discuss the situation with Guyanese Prime Minister Forbes Burnham. Ryan is part of the delegation.

Javers said after he was taken aside by airport authorities, NBC news producer Bob Flick voluntarily remained with him through the night.

Chronicle City Editor David Perlman said Javers had exchanged about \$5 in U.S. currency for Guyanese currency in San Francisco, but was told by Guyanese officials when detained that a currency violation was involved.

Later he was told that his travel documents were not in order, Perlman said.

Perlman said Javers and the newspaper had believed that the currency exchange and documents were in routine order.

Javers telephoned the Chronicle after his release.

A San Francisco Examiner reporter with the group, reported that Guyanese officials had reduced the length of stay in the visas of reporters and photographers from five days to one day, with the exception of NBC's representative.

But Examiner City Editor Jim Willse said the U.S. Ambassador to Guyana told him he was optimistic the problems would be resolved and the newsmen allowed to follow through on the assignments.

The group planned to visit the People's Temple — a controversial religious community. The community is led by the Rev. Jim Jones, who transferred the community from its San Francisco temple to a 4,000-acre agricultural station in the small South American country.

Former members of the community were quoted in news reports as saying Jones staged fake healings, arranged beatings of temple members and fostered high-pressure, money-raising efforts.

## Mervyn Dymally planning work on Democratic minority group

SACRAMENTO (AP) — Lt. Gov. Mervyn Dymally, defeated last week by Republican Mike Curb, said Wednesday he plans to work on a Democratic minority coalition to counteract the post-Proposition 13 shift to the right.

Dymally said he also will "probably take a crack at" the office of Rep. Gus Hawkins if the 71-year-old Los Angeles Democrat

retires soon.

At a Capitol news conference, the lieutenant governor said he would work with black and Mexican-American groups such as the NAACP and Cesar Chavez because the Democratic Party "is the only hope we have left."

"I think the Republican Party is a hopeless party. There is no room for minorities in the Republican Party."

He said GOP leaders try to recruit minorities to the party, then turn around and target prominent blacks such as himself, attorney general candidate Yvonne Burke and Massachusetts Sen. Edward Brooke for defeat.

About his own defeat, Dymally said he was "not at all distressed, not at all unhappy, not at all bitter about the experience."

But he said he refused

to congratulate Curb because "congratulations are earned, not given and I don't believe that Curb in his conduct either before or during the campaign earned congratulations."


He would not blame Brown for failing to come to his campaign's aid before the final two weeks, saying, "I do not think it would serve any useful purpose to criticize his support."

## Murder trial set for youth

SAN DIEGO (AP) — An 18-year-old Visalia youth will go on trial Jan. 3 on charges of kidnapping and murdering two younger boys.

The date for Daniel Harris was set by a judge Wednesday. His brother Robert, 25, is being tried starting Thursday on similar charges. The shooting victims were two 16-year-old boys robbed of their car, which was later used in a bank holdup, and then shot.

The Harris brothers pleaded guilty Oct. 30 to federal bank robbery charges in connection with the holdup July 5. The older brother was sentenced to 25 years in prison and the younger brother to five years.



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# feature

## Californians spin their wheels

### Rollerskate craze picking up momentum

**By Katherine Hamilton**  
The young girl appears as graceful as a swan as she spins around the columns between SJSU's gymnasiums. She twirls, whirls and pirouettes to the beat of music only she can hear - oblivious to the bustle of the traffic and the chatter of people around her.

Like many other campus every weekend, she is caught up in the latest fad engulfing California - roller skating.

Trucks and vans renting roller skates line Fulton Street by Golden Gate Park in San Francisco every weekend. In coastal towns and college campuses, shops are opening up which specialize in street skating.

The fad has reached such proportions that the Greenpeace organization held a skate-a-thon last month to raise money to save the whales, and officials plan to add speed skating to the Pan American Games.

What is the big deal about roller skating?

According to Roberto LoFranco and Kathi and Jim Nicklaus, owners of "Spin Your Wheels" roller skate rental located on Fourth and San Carlos every Saturday and Sunday, it's a fast and fun sport, it's good for you, and it's something anyone can do with little training.

"You can get all the exercise of running with half the effort," Kathi Nicklaus. "And it's a lot more fun."

Besides that, many people said the attraction is the plain, good old-fashioned fun of four wheels on your feet.

"It's fun," SJSU instructional technology graduate student Louis Ownby shouted over his shoulder as he executed a perfect spinning stop. "When I was young it was the thing to do. Dates in New Jersey usually turned out to be skating things - the boys had to wear ties. It was very formal, a lot like ballroom dancing. They even played some special dancing numbers."

"I guess nostalgia was a part of the reason (why he was roller skating) and I had a chance for a date with my wife."

Today, skating is worlds different than it was in the 18th century when it was invented. Today's skates have ballbearings and urethane wheels which make the motions smoother and less noisy.

According to the Encyclopedia Americana, the first skates were made in the Netherlands by an inventor who discovered that by "so gearing two pairs of wheels that they would 'cramp' when the footplate was canted to either side, and thus cause the skate to move in a curved line."

The principle caught on and by 1863 the skate was improved to much its present condition.

The popularity of skating has grown and died in almost a cyclical pattern since it was invented.

According to the Oct. 21 issue of Sports Illustrated, roller skating has "suffered its boom and bust."

"During the Depression," the article states, "folks flocked to the rinks; skating was entertainment they could afford and in 1937 Detroit hosted the first national roller skating championships."

Today's fad has taken a two-fold spin around the park. On the one hand, people are once again going to the rinks for roller skating - this time for the fancy dancelike skating. On the other hand, many people said they prefer skating outdoors in parks and on the coast.

People are discovering the exhilaration of speeding down a hill standing on their own two feet, said Nani Cattermole, 20, general humanities major at Santa Clara University.

"I went skating in Santa Cruz this summer," she said. "It was a gas...we were going up and down these steep hills, I completely used up the

*'You get all the exercise of running with half the effort. And it's fun.'*

rubber brakes going down them."

She makes three twirls around the columns before taking off for a spin around the fountain.

"It's just fun," she shouts to the wind.

The trucks and vans around Golden Gate Park in San Francisco usually rent out all of their skates each weekend, according to Jim Nicklaus. People flock to the park to spend a casual day with family or friends.

There has been such an increase in roller skating traffic in the park, that law-makers are considering some controls on the throng of enthusiasts.

LoFranco indicated



by Barbara Harris

Jim and Kathi Nicklaus take a spin around the SJSU campus with their daughter. The couple operates a skate rental in downtown San Jose taking advantage of the latest recreational rage on college campuses, sidewalks, and parks.

this enthusiasm of skaters in San Francisco was the primary motivation for opening the rental place in San Jose - hopefully without the problems, though.

"We got the idea from

couple of hours, the owners said.

Jennifer Caglia, 6, of San Jose, had never skated before. When she put her skates on, she couldn't stand up for very long.

"This is too hard," she lamented. "I don't think I can do this!"

At the end of an hour, Nicklaus not only had her rolling with the help of a nearby arm to grasp, but she was able to skate at least 10 feet under her own power.

"I had fun," she said with a giggle. "I'm getting pretty good, huh?"

Nancy Stewart, 20, business administration major from Santa Clara University, comes around the corner, hits a rough spot in the cement and ends up on the ground.

"It's been a long time," she groans. "I'm getting better, but..."

Nonetheless, she said, she may try it again sometime.

"It's fun all right," she said. "I just wish I was better at it."

Half the trick to skating, everyone agreed, is learning how to fall right.

Even the best skater takes a tumble now and then, according to the owners of "Spin Your Wheels." With the street skating one can never predict the terrain...a patch of sidewalk which appears smooth from the

distance, may have a deep crack that isn't noticeable until one is right on top of it, they all agreed.

But that's the fun, or so aficionados say.

After a good hearty skate, the change to shoes and mobility without wheels is hard to get used to, some skaters said.

And the next day, according to Cattermole, the muscles do ache a bit. If you've taken a tumble, she said, you've also got bruises to contend with.

So what, besides, the fun, makes skaters do it?

"Insanity," Collette Ownby, instructional

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## Wire tap

## Unofficial totals show Garcia winning

SACRAMENTO (AP) - Republican Marz Garcia took a 90-vote lead Wednesday over Democrat Arlen Gregorio in their seesaw race for Gregorio's state Senate seat, and Gregorio said Garcia probably had won.

The new figures, an

update of unofficial totals, were released by San Mateo County election officials. They showed Garcia with 88,248 votes to 88,158 for Gregorio, who was seeking a third term.

"I think it appears that Garcia probably has been elected," Gregorio said in a

telephone interview. He said he didn't know if he would ask for a recount once a final canvass is completed.

"I don't know what I will do," he said. "I expect to talk to a few people and get some advice. I really

need to know a little bit more about all the circumstances."

Gregorio led by 39 votes on election night. But after some absentee ballots and uncounted votes from two precincts were added in, Garcia led by five.

The new totals, which include seven new votes for each candidate from Santa Clara County, corrected errors made in earlier tabulations, said San Mateo County Clerk Marvin Church.

He said it was possible the vote could swing back in Gregorio's favor in the final canvass. "But I don't think it's likely," he added.

A loss by Gregorio

would give Republicans seats in the 40-member Senate, one more than they now hold, and shift the already conservative legislative body more to the right.

Gregorio is a moderate to liberal Democrat, and Garcia is expected to be more conservative.

If Garcia's 90-vote lead holds, the race will be the sixth closest state Senate election in 75 years, according to Caren Daniels, press secretary to Secretary of State March Fong Eu, who checked figures back through 1904.

The closest was a 1916 cliffhanger decided by two votes.

## Buried for three days; workman rescued alive

JOPLIN, Mo. (AP) - A workman rescued after being trapped for 3-1/2 days under the rubble of a nine-story hotel said Wednesday he "knew somehow somebody would find me" and concentrated on "just staying alive."

Alfred "Butch" Summers also told reporters that he still had hopes that two other missing workmen would be found alive in the ruins.

"If they had the air supply that I had and they didn't give up hope or nothing, they might still be alive," he said from the hospital bed where he is recuperating from a broken pelvis and three broken ribs. "I'm holding hopes and praying they can make it like I did."

In a cool drizzle Wednesday about a dozen workers pried through heavy chunks of concrete

and steel beams, looking for the missing men. A hardhat, torch and pack of cigarettes were unearthed, but Police Chief Larry Tennis said they belonged to Summers.

Tennis estimated workers had removed all but the first two floors of the building by Wednesday afternoon, and had not spotted signs of life in the rubble.

One of the missing workers, Frederick C. Coe III, 29, of Topeka, Kan., was cutting steel beams near Summers in the basement at the time of the accident. Another man, Thomas Edward Oakes, 45, of Janks, Okla., was believed on the ground floor when the structure collapsed.

Summers said that after the building fell, he heard no sounds from other areas of the wreckage.

"I thought, this is it...I

## Marijuana and melons mistaken

CONNELL, Wash. (AP) - An eastern Washington farmer says Police Chief Andy Sawyer can't tell watermelon seedlings from incipient marijuana plants.

The farmer, Tex German, is suing the town of Connell for \$7,500 because Sawyer destroyed the plants, saying that what he saw was marijuana, not melons.

The chief may be hard pressed to defend his position when the case goes to Franklin County Superior Court this week. He discarded the plants after seizing them last May.

Sawyer says he received a tip last May that marijuana was growing in three junked cars. But German says he used the abandoned cars as hothouses for his melon seedlings, closing the doors at night to keep out the frost.

German says he had 800 melon spouts that "were doing very well" in coffee cans and eventually would have yielded 20 tons of watermelons.

Sawyer says he doesn't suspect German of growing the marijuana plants. "In fact, he didn't even know about them," the chief said.

## Dr. Mead, anthropologist, dead at 76

NEW YORK (AP) - Margaret Mead, one of the world's foremost anthropologists and idol of several generations of American students, died Wednesday after a year-long battle with cancer. She was 76.

She died at New York Hospital, where she had been admitted Oct. 2, no longer able to work at her permanent headquarters in the American Museum of Natural History.

She was the retired curator of ethnology there and also had occupied the chairs of anthropology at Columbia and Fordham universities.

Miss Mead, whose early fame and professional reputation were based on exhaustive field studies of primitive Pacific island cultures, always stayed in tune and in touch with the young of her own land.

She angered some political conservatives, who objected to her views on marijuana and generational conflict. She favored legalization of marijuana because, she said, banning it bred conflict between children and their parents, and that was worse than any harm it did.

She also thought adults had to heed the opinions of their children. One reason for this, she said, was television, which produced a generation that saw "history being made before it is censored by their elders."

A writer once dubbed her "grandmother of us all," and that description was endorsed by Edward Lehman, executive director of the American Anthropological Association, which was meeting in Los Angeles when she died.

"Margaret's death is a loss not only to anthropology, but to science in general; not only to U.S. society, but to the world. She's irreplaceable," said Lehman.

Popularizing anthropology was among her major achievements - "mass education of the very best kind," said Robert Murphy, a Columbia University anthropologist and former department chairman.

"She pioneered two important fields, being the first to take a cross-cultural look at childhood and the role of culture in shaping personality," he said. "In 1949, she wrote 'Male and Female,' 20 years before the rest of the world turned its eyes on the female role."

Miss Mead, who was born Dec. 16, 1901, in a suburb of Philadelphia, reached that a large, cohesive family was the best environment for a child to grow in. She regretted the passing of multi-generational households - children, parents and grandparents - like the one in which she grew up.

But the institution of marriage, she thought, was dispensable and she went through three marriages and divorces herself.

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## Launch delayed by math error

MOUNTAIN VIEW (AP) - An attempt was delayed by an arithmetic problem Wednesday to launch an atmospheric probe from the National Aeronautics and Space Administration's Venus-bound Pioneer spacecraft.

NASA controllers had scheduled launching of the Souder Probe from the main spacecraft's Transporter Bus at 1 p.m. PST.

But scientists examining data readings on the craft's position "put them into the equation and came up with two separate positions, and were not sure which one is correct," said spokeswoman Evvie

Rasmussen. "There's nothing wrong with the spacecraft, and it's not a problem in telemetry. It's a problem in plugging them telemetric figures into the equation. Once they have the reading it will take about two hours to calculate the release. That could be as late as 10 p.m. PST, or tomorrow morning," she said.

The launch had been scheduled to take place 7 million miles, or 20 days from Venus. No difficulty was expected in rescheduling the release, the spokeswoman said.

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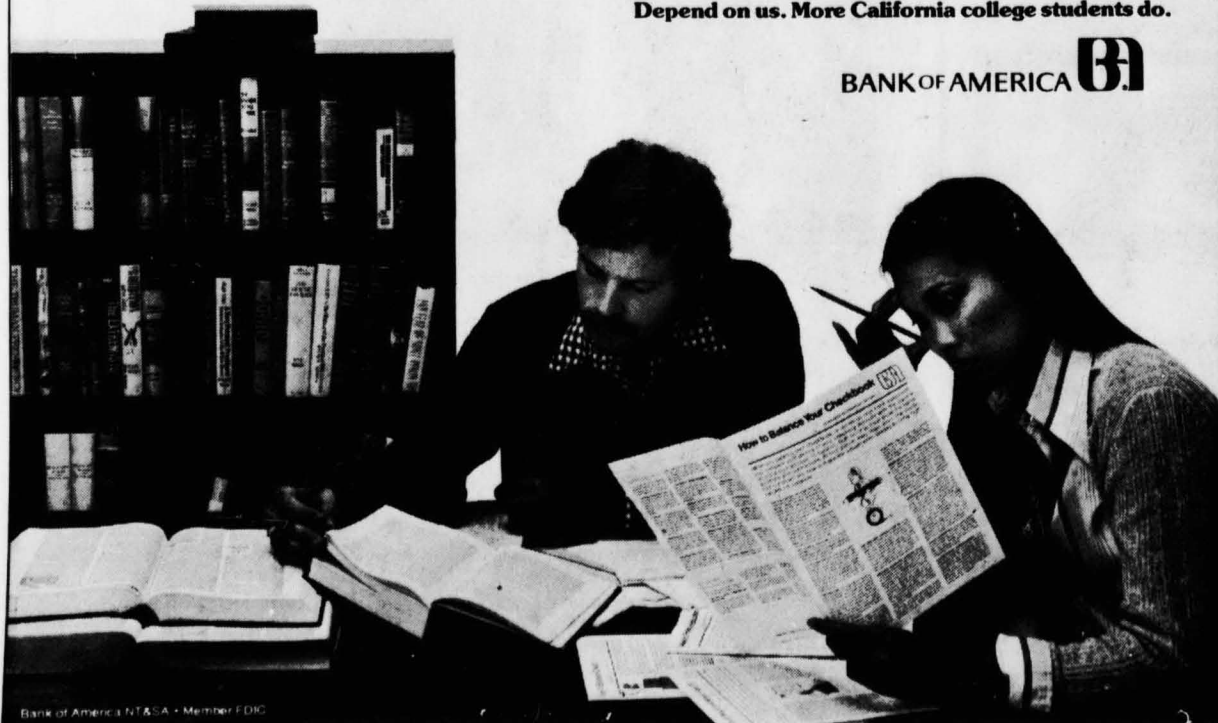
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# Tearing tickets cements director's career

By Cynthia Puig  
What does a man do when his major requirement in accepting a job is to have a good time? He writes, directs and produces a musical play called "Beach Blanket Babylon Goes To The Stars," of course. Steve Silver, a 1969 SJSU Graphic Arts graduate, wasn't interested in theater until he

took a job tearing tickets at San Francisco's Hungry i. "I got a chance to talk with the actors, directors and all the people who came to see the show," Silver said. "I really grew to enjoy the atmosphere." During the period, Silver founded Rent-A-Freak, a service which designed parties, happenings and unusual events with a theatrical flair.

"I employed some wonderful people who would dress in outlandish garb and appear at social functions," he said. "As soon as people realized what fun the 'freaks' could add to a party, the phone was ringing constantly." Silver landed his next job with the American Conservatory Theater (ACT).

"ACT asked me to work for them because they were familiar with my weird service," Silver said. "Then when asked what kind of job I wanted I told them I just wanted to have a good time. So they put me in the prop shop," he said amusingly.

Within a couple of years, when, as Silver puts it, "I'd already gone crazy in the prop shop," they gave him his own office and encouraged him to direct and produce.

Silver worked as art director in the motion picture "Harold and Maude," then decided he wanted to produce a play.

"After a lot of discussion with the owner of the Savoy-Tivoli restaurant in S.F., I opened 'A Valentine's Show,'" Silver said. "There were a lot of outlandish gags and singable music, and somehow it caught on."

Then came "Beach Blanket Babylon Goes Bananas," which was the forerunner of his present production.

"We opened in June of 1974 at the Club Fugazi (678 Green St., in San Francisco), and sold out over 1,000 shows," he said.

"Bananas" was centered on beach scenes.

"I had two tons of sand brought onto the stage and we had bikini waitresses and lifeguard doormen," Silver said.

He closed that show on New Year's Eve 1977, "just for the spirit of the theater, the performers and myself. We needed a change."

The present "Beach Blanket Babylon" is a

combination of Rent-A-Freak, "Valentine's Show," and "Bananas."

It includes a cast of 10 and features 55 songs ranging from "Over the Rainbow," "Swanee," "MacArthur Park," and "Climb Every Mountain," to "Stayin' Alive," and some of Stevie Wonder's hits.

The plot of the play is as off-the-wall as one might think it would be.

It's the story of Snow White in Hollywood, and her transformation from a sweet, innocent young lady into a worldly, partially corrupted vamp. (She never does find her prince.)

Complete with dance,

overwhelming headgear and wild costume, the show never stops. The energy sent out by the actors brings the audience right onto the stage.

With the success of all of his productions, Silver has now changed his attitude towards the stage.

"I used to think that the theater was a joke," he said, "but now I know it's a serious business."

As for his future plans, Silver said he thinks television and movies are a joke, but he might get into them someday.

"I can only concentrate on one thing at a time," Silver said when asked about taking the show on tour.

"I'm now considering taking the show to L.A., but I don't know if I'll be able to find the right type of theater," he said. "In S.F. it's easy to muster up energy. People hear about things and it's a theater town. L.A. on the other hand is so large that it takes a while for anything to catch on."

But in everything that Silver does, he always follows one basic philosophy.

"Always have fun with something, but never make fun of it."



Steve Brown (left), Penny Hamilton, and Richard Roemer ham it up in SJSU graduate Steve Silver's "Beach Blanket Babylon Goes to the Stars," currently playing in San Francisco.

## ★ arts & ★ ★ ★ entertainment

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by Jon Bernal  
A sculpture epidemic has broken out in the SJSU art gallery building, and the symptoms are everywhere.

Stone, wood and brass sculptures crowd galleries 131 and 137 and are scattered about the patio area across from the Student Union.

The sculptures were created by several SJSU art students and will be on display through Nov. 22.

The exhibit is sponsored by the SJSU Sculptor's Guild—an artist's cooperative that organizes exhibits, publicizes work and holds workshops to purchase tools and equipment.

And it looks like the artists have been making

### Art Review

good use of those tools. Although a few pieces lack inventiveness, the exhibit on the whole succeeds as an experiment with fresh new forms and ideas.

For example, one art piece by Pat Jones looks like an ordinary rock lying on the lawn in the patio area. However, upon closer observation a death-like face can be seen cradled within the rock form.

Another sculpture, located within one of the galleries, is an outlandish



photos by Paul Chinn

This stone sculpture by SJSU art student Pat Jones is one of the many exhibits scattered around the patio area across from the Student Union.

combination of bronze, fire and water and is entitled "Aqual."

The artist, Fred Whitmoyer, has sculpted a bronze base which houses a cannister filled with

compressed gas. When the gas is turned on it bubbles up through a two-foot glass tube filled with aqua-colored water and escapes through a bronze piece at the top. The artists merely flicks his Bick and a steady flame flickers at the top.

Other artwork includes a wood sculpture that looks like a row of giant Q-Tip swabs; a bronze female torso with a piece of shrapnel imbedded in the abdomen (this one's called

"The part of her I've never seen before"); some interesting combinations of photography and acrylics; and some rock sculptures.

Artists featured in the exhibit include Michael Arata, Robert Smith, Heather MacDougall, Gilliam Ellenby, Judy Farley, Jim Giguette, Fred Whitmoyer, Pat Jones, Ken Matsumoto, Robert Windle, Milly Solomon, Robert Knight, Allan Osborne, and Mark Avila.



SJSU art student Robert Smith and one of his pieces of art, which is on display in the Art Building.

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# Prints on view in Art Building

**By Tom Lazarakis**  
A varied selection of lithographs, etchings and woodcuts can be viewed today and tomorrow in Gallery I of the Art Building.

The gallery is open from 11 a.m. to 4 p.m.

The prints, from original cuts, were created from the 1400's to the present.

The rest of the prints are worth considerable time to appreciate the effort the artist went through in making the

## Art Review

The collection, entitled "From Piranesi to Paolozzi," is a selection of prints from the university's library. Originating from such countries as Persia, Japan, Italy and America, the prints, which are mainly portraits, vary greatly in content.

Colorful Japanese wood engravings liven up the collection of black and white lithographs. Most of the scenes are of Japanese people working and living, excepting a few picturesque landscapes.

The "Bird's eye view of the Coliseum," an etching by Giovanni Batista Piranesi done in the 1700's is a masterpiece in etching. The detail of the work is exquisite.

print.

Included in the collection are several modern prints which live up to the stereotypes of "modern art."

One such work, which is untitled, involves simple lines of colors. However well these colors blend, it is hard to call this a work of art.

Another print is a simple line drawing of a woman's head. This piece looks like a grade-school student could have drawn it.

But although some prints suffer from this simplicity, the high quality of the rest of the prints overcome it to create an interesting collection.



by Alessandro Beretta

Art prints in the Art Building Gallery One get a close look from SJSU grad James Feldman. The display includes lithographs, etchings and woodcuts in a collection called "From Piranesi to Paolozzi."

## Male ballet dancers

The A.S. Program Board will present "Les Ballets Trockadero de Monte Carlo," an all-male troupe that spoofs ballet, Sunday at 8 p.m. at the San Jose Center for the Performing Arts.

Tickets for the Sunday evening performance are \$5 for students with an I. D. card and are available at the A.S. Business Office in the Student Union.

Other Trockadero performances at the Center for the Performing Arts will be Nov. 24 and 26. Tickets for those, which cost \$10.50, \$9.50, \$7.50 and \$6.50 are available at local box offices.

The Trockaderos take off on Martha Graham, Ivanov, Fokine, Balanchine, Robbins, and most every folk recital anyone ever sat through, according to one reviewer.

With the Trockaderos is "Olga Plushinskaya - Invited Guest Artist," who is billed as the "White Rhinestone of Russian Ballet."

## 'Rings' too gimmicky; movie unevenly paced

**By Van Dyke Roth**  
The new feature-length animated film version of the first half of J.R.R. Tolkien's "Lord of the Rings" trilogy leaps to the screen with all the finesse of a broken-legged ballet dancer.

Opening yesterday at the Pruneyard 3, Campbell, the film marks Ralph Bakshi's fourth major effort into the realm of screen animation.

Bakshi's uneven direction falls short as well, providing the film with few dramatic high points, i.e. Gandalf's death, the entrance of Balrog, Frodo's first encounter with a Rohan Rider to name them all.

The balance is a visual tour-de-force weighed down by uneven pacing. The humorous parts are too few and far between while the 'epic' battle sequences

series of scenes.

Coupled with non-existent transitions they make for a muddled saga.

Character development is at a standstill. Only Frodo, Sam, Gandalf, and Strider provide the film with any interest while the rest remain tangled in a hopelessly jumbled web of ambiguity.

Even Gandalf the wizard is one dimensional, and his melodramatic entrances do little to excite the imagination.

One needs to be a Tolkien scholar just to understand what's happening.

Bakshi's much-hailed technique of having his animators trace, frame-by-frame, filmed costumed actors in an effort to give his characters realistic movement is a superb but overdone achievement.

The film dwells too much on the novelty of the method and not enough on integrating it the rest of the film.

Too much rambling technique and not enough drama are Rings' undoing. It may be interesting to see what Ralph Bakshi does with his Part II, but for the time being he tackles too much and lands flat on his face.

## Movie Review

Bakshi, who catapulted himself to the forefront of film animators with features like "Fritz the Cat" (1972), "Heavy Traffic" (1973), and "Wizards" (1977) foregoes the bloody violence and sexual frankness of his earlier works and litters "Rings" with ineffective slow-motion violence and death. The technique is gimmicky and does little to heighten the dramatic quality of the work.

Saul Zaentz's richly colored production provides a panorama of visually spectacular background paintings for "Rings."

But extravagant backgrounds alone do not make strong cinema.

The film's major flaw comes from the obvious visual stylistic difference between animated characters and beautifully detailed backgrounds. The two just never work as one, leaving the viewer constantly aware that these are only dully colored animated figures against brilliantly painted backgrounds.

are too long, repetitious and boring.

The story follows Frodo, a Hobbit (little people with large eyes and big, hairy feet) as he and his companions attempt to destroy an evil magic ring in a pit of fire.

Unfortunately, the pit of fire is in Mordor, the land of their arch enemy the Dark Lord.

Laboring unsuccessfully to include all details from the written trilogy, Tolkien scholar Chris Conkling and fantasy writer Peter S. Beagle have transformed plot twists and major wars into a melodramatic confusing

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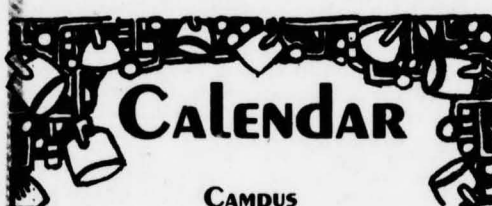
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## Calendar

### Campus

San Jose String Quartet, 3:30 p.m. Sunday at Concert Hall. Donation requested.

Peter Gabriel, 9 tonight at the Men's Gym. Student: \$6.50 advanced, \$7.50 at the door; general: \$7.50 advanced, \$8.50 at the door.

The American Chalk Circle, 8 p.m. tomorrow at Studio Theater. \$1.50 students, \$3 general.

Indonesian night, 7 p.m. Saturday at Morris Dailey. Free.

David Tanenbaum, classical guitarist, 8 p.m. tomorrow at the Music Concert Hall. Free.

### Local

Camera One: "Cat and Mouse" and "Happy New Year" Saturday through Monday. \$2 students, \$2.50 non-students. Call the theater for prices and times. 294-3800.

Eulipia Crepe Cafe: SJSU Big Band tonight; Earthworks and David Ray tomorrow night; Stickband Saturday; and Big Band music Monday. Call the cafe for prices and times. 293-6818.

### Not-so-local

Robin Williams, Ork's Mork, Nov. 17, 18, 20 and 21 at the Boarding House, 960 Bush Street, San Francisco, \$7.50. Call 441-4333 for reservations and times.

Pat Travers and Stoneground, rock music, 8 p.m. Friday at the Santa Cruz Civic Auditorium. \$7.50 in advance and \$8.50 at the door.

Phoebe Snow and Dan Hill, easy rock, 8 p.m. Sunday at the Paramount Theater, Oakland. Tickets available at BASS and Paramount box offices. For more information, call 465-6400.

Martha Graham and Company dance group tonight through Saturday night at the Zellerbach Auditorium in Berkeley. Call 642-0212 for ticket prices and showtime.

Keystone in Berkeley: John Lee Hooker and the Tom McFarland Blues Band tomorrow night; SVT, featuring Jack Cassidy and Tommy TuTome Saturday night; and George Santana, brother of Carlos, Sunday night. Call (415) 841-9903 for prices and times.

Lou Rawls tomorrow through Sunday at the Sahara Tahoe, Stateline, Nev. Call (702) 588-6211 for prices and times.

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## sports

# Perez and Ryan, first round picks



Steve Ryan (4) in white heads the ball towards the opponents Houston of the Major Indoor Soccer League. Ryan has been goal in recent league action. Ryan was drafted Tuesday by called by his coach one of the best midfielders in the nation.

By Dan Miller  
SJSU soccer forward Easy Perez and midfielder Steve Ryan were drafted Tuesday by Houston in the first round of the Major Indoor Soccer League.

Easy Perez completely rewrote all the major career scoring records at SJSU and Steve Ryan has been described by Coach Julie Menendez as one of the nation's top midfielders.

According to Menendez, a telegram was left in his mailbox Tuesday night after a team practice for the play-offs Friday night against the Santa Clara Broncos, informing him of the selections.

"The telegram informed me the two players had been drafted," Menendez said yesterday, "the team (Houston) announced they would inform the players themselves and then would ask for a response."

"As of this moment, the players do not know they have been drafted. I had planned to tell them later today (Wednesday)."

Menendez said the players have not expressed their wishes as to where they would like to play, nor in what league they would prefer to play in.

"After I inform them, I will express my desire they wait before giving the Houston club a reply," Menendez said.

"I will remind Perez and Ryan they should wait until January before making any major decisions."

In January, the North American Soccer League will hold their annual collegiate draft in which several of the Spartan booters are expected to be drafted and some of them in the first round.

Derek Evans, the sweeper back for the Spartans, feels at least eight of the seniors playing this season for the Spartans could easily be drafted, including himself.

## Booters, Broncos in play-off

By Dan Miller  
The Spartan soccer team will host the Santa Clara Broncos in a Far West Regional play-off game at 7:30 Friday night at Municipal Stadium.

The winner of the play-off match between the rival schools will meet the

winner of the USF and Washington University play-off game to determine the regional representative in the finals in Tampa, Florida.

Coach Julie Menendez expects a really tough match with the Broncos whom the Spartans beat

earlier in the season 2-1 with late second half goals by Steve Swadley and Keith Greene.

Once again the Spartans will have to defend against the Bronco's standouts, Toni Maggio who has scored 10 goals and 11 assists for 21 points this season and Miguel Avila.

The Broncos dropped their last game of the season to the UC-Santa Barbara Gauchos, 2-1 last Sunday. The Spartans won their last game, beating the USC Trojans, 6-0 almost two weeks ago.

Coach Menendez doesn't feel the long lay-off has hurt his team, if anything, the lay-off has "been a blessing" for the Spartans.

"We have had several players with small nagging injuries," Menendez said, "this break in the schedule has enabled most of the guys to get healthy again."

When asked about the services of Simon Chafer who is recovering from a knee injury, Menendez said he definitely won't start Friday.

"However, Chafer has been working with the team during the practices all week and he could see action against the Broncos," Menendez added.

The Spartans have played every regular season home game at Spartan Stadium, but the site for Friday's home game has been changed to Municipal Stadium because the players requested it.

The players from SJSU also requested the change because the field at Municipal Stadium is bigger. The soccer field at Spartan Stadium is smaller than regulation size.

"The field at Spartan Stadium is narrower than the regulation fields and there is less room to approach the balls for corner kicks and other space problems," Menendez said.

The soccer field will be laid out diagonally across the outfield grass at the Municipal Stadium, Menendez assured the artificial infield turf will not be a problem for the players.

The field of play will not extend to the infield artificial turf," Menendez explained, "it will reach the skin (dirt) part of the infield, but in general, it will be a much better playing surface than at Spartan Stadium."

According to Menendez, temporary bleachers will be added so fans can sit on either side of the playing field. The Stadium with the seat additions will seat 4-5,000 spectators.

Tickets are available at the Men's Athletic Ticket Office (MG 115). Prices are \$2 for adults, \$1 for students and 50 cents for children under 12.

## Stickers open with Arizona

By Keith Kropp  
It will be SJSU against University of Arizona in the first round of the AIAW Nationals which will be held at Central Washington State University in Ellensburg, Wash. next Tuesday through Friday.

This will be the second consecutive year the Spartan stickers will be playing in the Nationals. Last year SJSU finished fourth, and this year the have earned the number four seed in the tourney.

Defending champion Westchester University, Delaware University and SJSU. The remaining 12 teams are not seeded.

Cold and windy weather is expected for the tournament which will be played on four different fields on the CWSU campus. In field hockey, only very threatening weather will cancel a match. Even though bad weather will affect both teams, it will be quite different from any conditions the Spartans have played in this season.

Assistant coach Carolyn Lewis commented

that Arizona plays a fastbreak style of game, quite different from SJSU, who plays a control game.

Head coach Leta Walter was pleased with the performance of the Spartans in Regional play last weekend.

Walter felt that it was fortunate for the team that they were pushed during the Regional competition. All three games the Spartans competed in this past weekend were decided by one goal.

Walter said the tough play in Regionals helped the Spartans in transition from offense to defense.

"Basically we have been an offensive and attacking team all year," Walter said. "The pressure was good for us. We need to realize what it's like to be on defense."

Other teams which will be in the Nationals will be CSU-Long Beach, University of Oregon, CWSU (host team), University of Virginia and Dartmouth University.



photos by Ellie Herland

Easy Perez dribbles around a defender in Pacific Coast League action for the Spartans. Perez was drafted in the first round by Houston along with teammate Steve Ryan. Perez has rewritten the record book at SJSU for career scoring and will lead the Spartans Friday night in the play-offs.

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"The players desired the change in fields because Municipal Stadium's field is in much better condition," Menendez commented.

Spartan Stadium has hosted the Spartan soccer and football games this fall, along with several local high school games and the field is "chewed up."

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## Grid espionage requires a look

By Chuck Hildebrand

How much of an advantage is it for a college football coach to have access to an opponents' practice sessions and films?

Apparently, the advantages are there-and tempting.

Boise State University head coach Jim Criner has been accused on sending a representative to Flagstaff, Ariz. to scout Northern Arizona University's practices - under the guise of being a talent scout for the Pittsburgh Steelers.

According to NAU officials, the man admitted he was from Boise State and also said he had scouted three non-league foes as well - SJSU, Fullerton State and Long Beach State.

According to Sports Information Director Tim Stoddard of the Big Sky Conference, of which NAU and BSU are members, live scouting of conference opponents is prohibited but there are no restrictions on the observing of non-conference opposition.

Stoddard said there are no National Collegiate Athletic Association rules prohibiting the use of live scouts before non-conference encounters, although most conferences don't allow it for league games.

Stoddard said an investigation is currently being conducted by the BSC and its findings will be made public sometime in December.

Northern Arizona coach Joe Salem said he smelled a rat when the individual casually asked about the progress of a placekicker he thought was on the team.

However, the player had graduated the year before and had been drafted by the Steelers.

So Salem called Pittsburgh and discovered that the alleged culprit was an employee of the Steelers but was not a talent scout.

When confronted with the evidence, according to Salem, he admitted his association with Boise State, and that he had also performed the same task at Fullerton, Long Beach and San Jose.

Salem said he reported the incident to the BSC offices and the investigation began shortly thereafter.

BSU athletic director Lyle Smith said he personally had no knowledge of the incident but acknowledged that the accusation had been brought to his attention and that he was looking into the matter.

Criner was unavailable for comment. Stoddard said that if BSU is found guilty of a rule violation the likelihood is that Criner will get a reprimand.

Stoddard added that recruiting might be made more difficult and the reputation of the program tarnished should the charges be substantiated.

SJSU head coach Lynn Stiles said he coached with Criner and called him "a man that wants to win, although I would hope he wouldn't resort to something like live scouting of non-conference opponents."

Stiles said sending live scouts to watch other teams practice is frowned upon on ethical grounds by most coaches.

The Spartan mentor said he had no first-hand knowledge of Boise surveillance of SJSU practices but observed the Broncos "were extremely well-prepared for us, there's no denying that. Now I hear of the charges, their preparation was thorough almost to the point of suspicion."

The advantages of knowing what another club is working on are substantial, according to Stiles.

Boise State scored a touchdown against the Spartans on a "sleeper play," on which the Broncos surreptitiously snuck a wide receiver by the sidelines, out of sight of the SJSU defense, and heaved a touchdown pass to him.

"It would have been to our advantage, as an example, if we had known about them practicing that play," Stiles pointed out.

Perhaps it is time for some kind of NCAA legislation concerning live scouts. The possible benefits of scouting opponents' practices are obviously considerable; therefore, the schools that can afford them will use them.

And that, of course, will widen the already enormous gap between the financial haves and have nots in college football. Without money, it's tough to compete.

The practice is unethical. The schools exchange films a week before their meeting, and that ought to be sufficient.

Maybe the NCAA will act after this incident. It's a subject that needs attention.

## sports

# Captain leads spikers

By Keith Kropp

It has been an exciting season for the women's volleyball at SJSU and as the conference season comes to a close, the Spartans will face their toughest test next week when they travel to UC-Davis for the AIAW Regionals.

In producing a perfect 11-0 NorCal record and a No. 9 national ranking, the Spartans have had a strong campaign, led by their captain, junior Rose Maasen.

Maasen, a transfer to SJSU from De Anza College, and starting setter for the Spartans, feels the Spartan spikers will play well in the upcoming regionals.

"It's going to be tight," Maasen predicted. "Everyone was all worried when we lost Jan (Baszak), but it has actually helped pull us all together."

"We beat USC at the UCLA (National Invitational Volleyball Tournament) tournament, convincingly, too, and for that reason, I think we can advance from the regionals and go on the to Nationals."

Because of Baszak's injury, Linda Wyatt has moved to start at middle blocker and Maasen credited Wyatt for playing well in a position that is foreign to her.

"Linda's been an outside hitter for most of the seasons and now's moved into the middle. She's working hard out there."

Maasen has always been a sports enthusiast, and she played and coached several sports. She has played volleyball, tennis and has coached and played badminton.

Maasen, from San Jose, has been playing volleyball since seventh grade, and she continued by playing three years at Cupertino High School, "and I still didn't learn anything," she jokingly added.

The law enforcement major spent the last three years at De Anza, and played on the team with Spartan teammate Baszak.

It was at De Anza where Maasen attributes a lot of her success in volleyball to coach Debbie Schafer.

"Debbie taught me how to set," Maasen explained. Setter is the position she plays now.

Through most of her volleyball experience, Maasen played hitter, either middle or off-hand, and actually she volunteered to become a setter.

"During Schafer's first year as coach at De Anza she didn't have any setters and she who wanted to set. So my best friend and I volunteered."

As far as this semester is concerned, it has been a long and demanding one. In addition to her volleyball and 13 units, Maasen works 20 hours a week at the San Jose Public Library. So with practice daily and a long schedule it has been a hectic fall.

Maasen explained that her job, which is essential to her since she lives away from home, brought about an unexpected challenge before the season began when she missed four practices because of work.

"That put me in a tough spot right there. I did not even see the starting lineup during early season practices. I was on the second team and I had to work hard."

"In essence, coach (Jane) Ward wanted to see

if I wanted to play volleyball - and I did."

Maasen kept working and she was in the starting lineup for the first match of the season.

"I have a personal philosophy and that is if you have a chance to be

first in anything, go all out and go for it," Maasen revealed.

One thing is for certain, the Spartan spikers will be going all out when they begin Regional play next week.



by Brian Stevens

Rose Maasen (5) shown in background along with teammate Marina Gomez (22) and Angie Papangellin. Maasen is captain of the ninth ranked Spartans.

## Spikers win berth

By Keith Kropp

SJSU women's volleyball team officially clinched a berth in the AIAW Regionals by defeating University of Santa Clara 15-4, 15-9, 15-5 Tuesday night at Toso Pavilion.

The Regionals will be played at UC-Davis next Thursday night and Friday. It will be a double elimination tournament with eight teams participating. The other seven teams won't be announced until later in the week.

Tonight the Spartans journey to Stockton to face the Tigers of University of the Pacific. The Spartans and Tigers have met three times this season, with the Spartans prevailing in each match.

Assistant coach Marti Brugler commented that although the Spartans have the conference all wrapped up, the team wants to go into the Regionals with a 12-0 conference record, since that could possibly mean a higher seed.

"It's tough to play at UOP," Brugler indicated. "They play in a small gym and their crowds get loud. Plus, UOP still has a chance for an at-large spot in the Regionals."

In the victory over the Broncos Tuesday, the Spartans used a tough serving attack in defeating SJSU's cross town rival.

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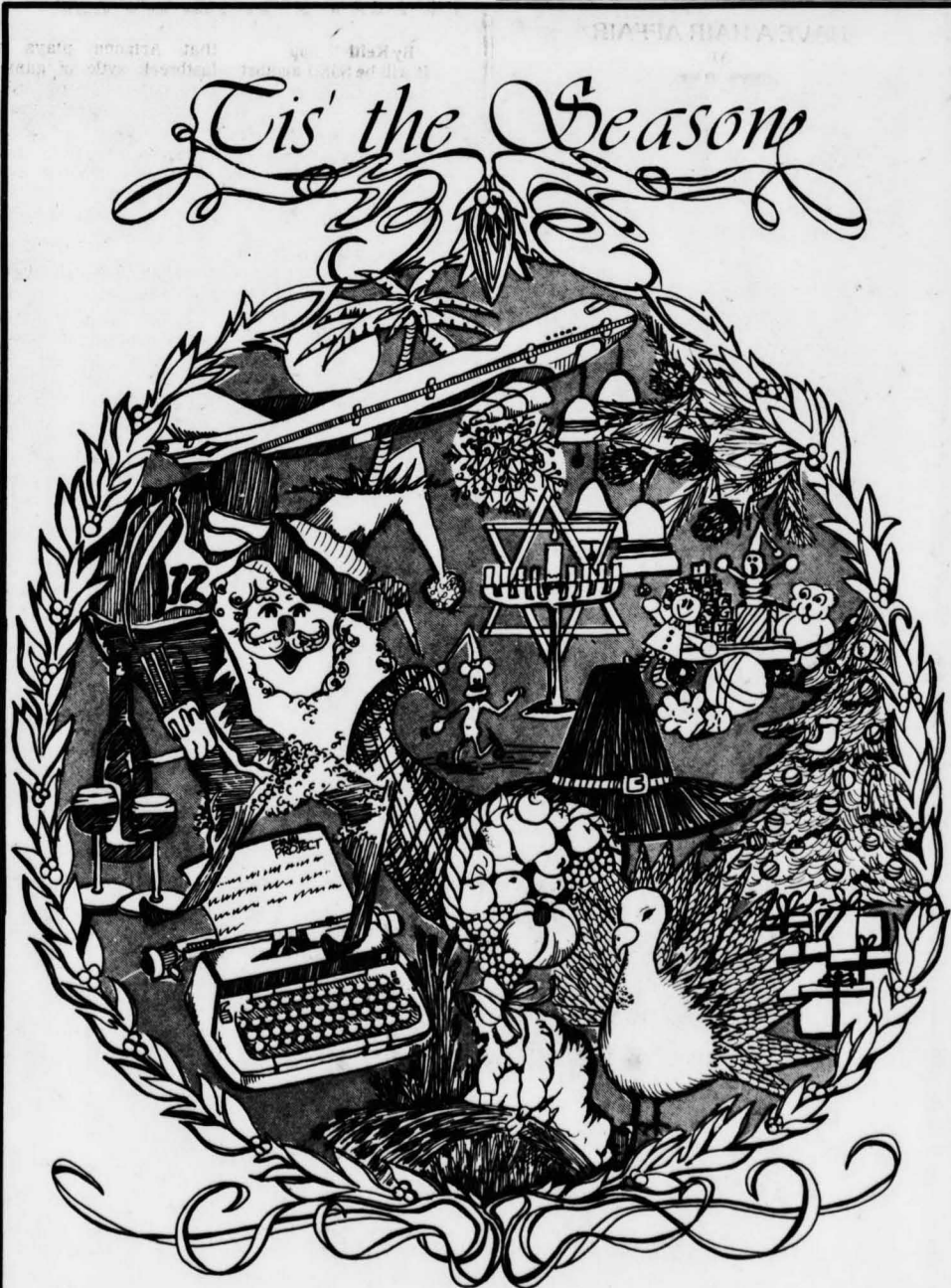
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# on the ROCKS

When Mike Wood says he enjoys pushing his limits higher and higher, he isn't talking in abstractions.

The SJSU sophomore climbs high-in elevation-each weekend to the rocky peaks in Pinnacles National Park or, more frequently, in Yosemite.

Because "it's there" isn't the only reason for the daring weekend escapes from college life, he says.

"The danger is part of it," Wood said. "It's being able to do something only a select number of people can do."

Wood started the hobby four years ago at the age of 16 and began climbing regularly with the now-defunct West Valley Hiking Club in Campbell. Now it's a way of life for him.

He's never gotten injured although he has suffered

through many close-call falls. He maintains climbing is less dangerous than the drive to Yosemite.

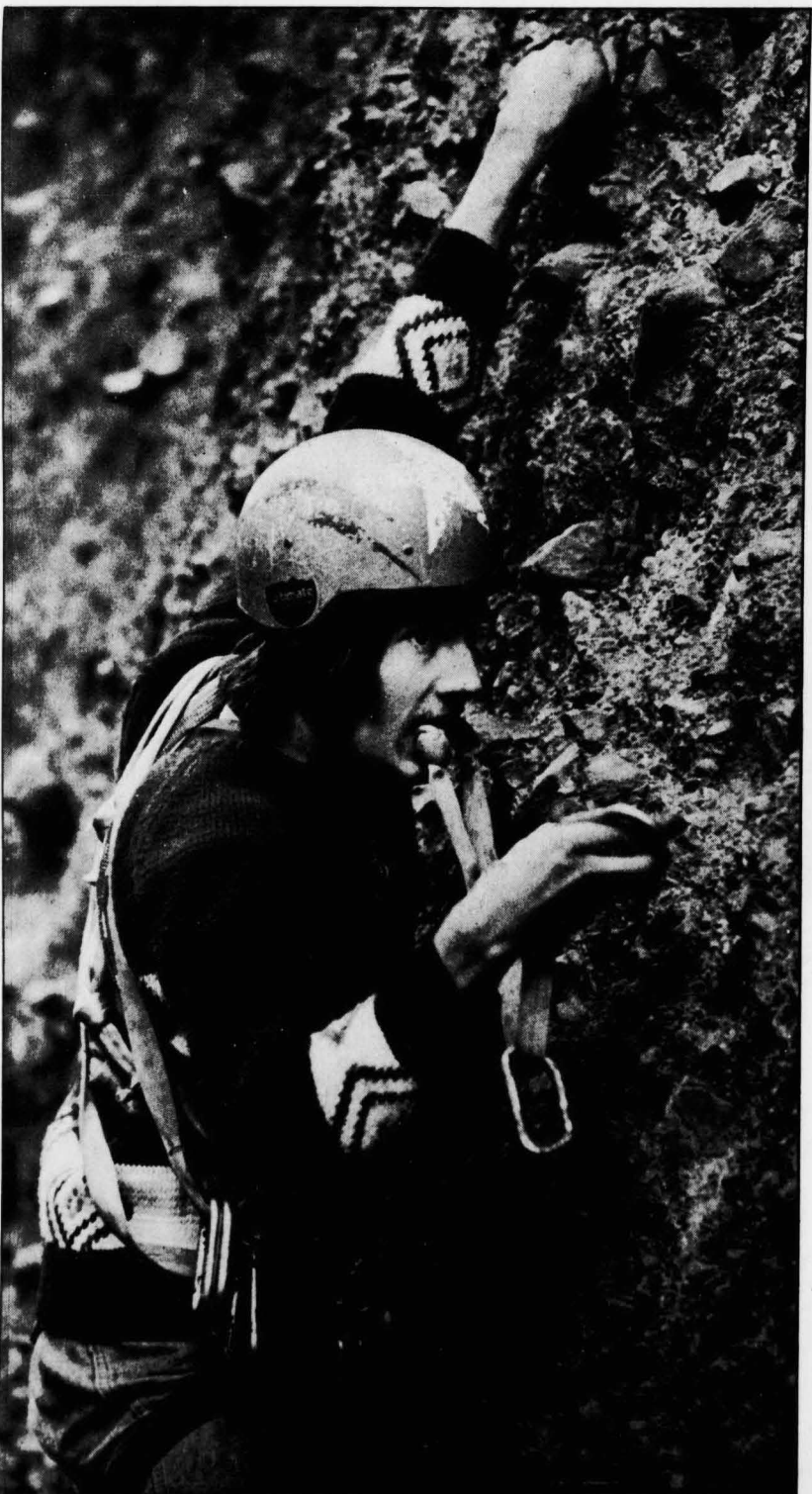
Wood and his climbing partner Steve Faustina, SJSU affirmative action officer, plan to conquer the northwest side of Half Dome next spring. His long-range goal is 3,000 foot El Capitan.

The Markham Hall resident readily admits he often is frightened.

"When you're climbing, you can't think of anything else. If you don't have your attention centered on the crack ahead of you, you fall off."

But climbing, he says, is part of his nature.

"My mom said I was always climbing on top of swings when I was little instead of swinging in them."



In the top photo, Mike Wood executes the Tyrolean traverse to the "Tiki God" rock at Pinnacles National Monument. At middle left, he pulls himself across... at midpoint, middle right photo, he clowns around 200 feet above ground... in above middle photo, he reaches the summit. At far left, Wood attaches a carabiner to a steel anchor embedded in the rock and at left, he performs a technique called jumaring.

**photos by Paul Chinn**



sports

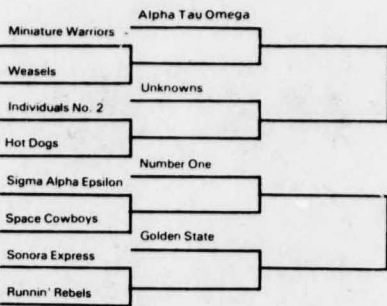
Intramurals

Match-ups have been set for the three-man intramural basketball league playoffs for both the over six-foot and under six-foot leagues.

All games will be played Sunday night in either the Men's Gym or Physical Education Recreation 101 starting at 6 p.m.

Each team played twice nightly the last three Sundays, so if the eventual league winner has to play four 18 minute games on the night, it won't be too much to ask, according to Intramural Director Steve Meyer.

The winners of the three over six-foot divisions will be participating, as will the six teams with the next best records, regardless of divisions. The same holds true for the under six-foot league, except there were four divisions and 12 teams will be involved in the playoffs.



Intramural basketball  
playoff match ups  
under six foot league  
Sunday night

classifieds

announcements

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DANCING. Come join the fun. No previous dancing necessary. Open house Nov. 6, 13, 20. Juan Cabrillo School, corner of Cabrillo and San Tomas Expy., Santa Clara. 7:30-10pm. Info., 241-4164.

**SJSU Gay Student Union** meets every Thurs. 30-50 people attend any given meeting which is usually held in the Student Union. GSU provides a blend of social and educational activities designed to let gay people meet and learn about themselves, each other, and relevant social issues. GSU is particularly useful to the gay person who is just coming out or is new to the area. You are not alone so don't stay apart. Be all you can be - attend!! All meetings are in the S.U. Guadalupe Room at 8pm. For events tape or referral call 298-GAYS.

**THE SJSU SIERRA CLUB** offers outdoor activities and people to share them with. Activities include hiking, backpacking, climbing, parties and cross-country skiing. Meetings are Tuesdays at 7:30 p.m. in the S.U. Guadalupe Room. 10/31 Halloween Party; 11/5 Angel Island; 11/11 or 18 Sierra Backpacking; 12/13 Backpacking. Skyline to sea.

**PILOTS and Student Pilots** - Don't get stuck with Hobbs time. Fly wet fast and save BIG money. Example - 1975 Cessna 150's, \$13/hr. Least expensive way to get that coveted pilot license and fly with the eagles. Largest club in Calif. MANY SJSU members and instructors. Call our Reid-Hillview branch for full info. Call Don now. Gottschalk's Flight Center, 923-4171.

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**Delta Theta Phi** car Rally. This Fri., Nov. 17, 2 or more per car. Get fix outside Student Union. \$4 pre-sale, \$5 race rate. Starts at parking lot by Student Union.

**Wanted:** Torrence-LA area over/week. Ready to go Tues. eve/wed. morn. Karen 277-2187

**DON'T SIT HOME ON THANKSGIVING!!** We will arrange dinner for you with an individual or family in the campus community. Call Thanksgiving Get Together, Mark, 253-1040 or Elaine, 968-7869, eves.

**WOULD** you like to make Thanksgiving special for a San Jose State student? We are looking for individuals or families who will share their Thanksgiving dinner. Call Thanksgiving Get Together, Mark, 253-1040 or Elaine, 968-7869, eves.

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**THE S.C. Valley** ends at 8 p.m. tonight. Don't miss it! You may not have another chance. S/D 103 - GIG - (A science fiction epic).

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by Christopher Agler

Once an art project, this unusual building exterior is feeling the effects of weather and age. The building, located on Ninth Street between the Business Tower and Mexican-American Studies, serves as the rat testing lab for the psychology department.

## Weather ages 'arty' exterior; Plant Operations can't help

(Continued from Page 1)

Although the building's exterior is falling into disrepair, the plant operations department cannot do anything about

it, according to Richard Emigh, assistant chief of plant operations.

"All temporary structures on campus, because of limited funding, are under a freeze and we

are not allowed to do anything to them," Emigh said.

Taking down, or cleaning up a public work of art, which the building's wall is in part, according to Emigh, cannot be done by the plant operations crew, Emigh noted.

The project, completed about four years ago, according to May, was only intended to last for two years.

The work has remained on the wall since, however, and May does not consider it an eyesore.

The building, May said, was slated for demolition at the time the art project was undertaken. That demolition, however, never took place.

### Costless concerts

The San Jose State University Concert Band will present "A Tribute to American Composers" at a free concert at 8:15 p.m., Nov. 21 in Concert Hall at SJSU.

Under the direction of conductor Philip Zahorsky, an SJSU graduate, the concert will feature a wide variety of music from several American composers.

The Jazz Ensemble of San Jose State University will give a free concert at 8 p.m., Nov. 30 in the Concert Hall of the Music Building.

The concert will feature original jazz compositions under the direction of SJSU conductor Dwight Cannon.

## Legal process 'de-mystified' by free class

Free classes offering help on legal matters ranging from social security benefits to the adoptive rights of fathers are underway at the People's Law School in San Jose.

The law school, 711

East San Fernando St., helps people learn their rights, according to Yvonne Snyder, an SJSU student intern there.

The school, in its eighth year, is sponsored by the National Lawyer's Guild, she said.

In an attempt to "de-mystify" the legal process, lawyers volunteer their time to teach one-session classes on the laws most apt to affect people day-to-day, Snyder said.

Many of the school's students are over 60, she

noted. The school offers daytime classes for their convenience.

A special effort is made, Snyder said, to recruit lawyers who speak both Spanish and English.

Several classes are taught in both languages.

This month, the People's Law School will offer classes on the adoptive rights of fathers;

women and the law, medical, Medicare and social security matters.

A complete listing of classes, times and locations can be obtained by calling 295-1134.

## Experts offer some tips on how to quit smoking

The object of the Great American Smokeout is to prove to smokers they can quit, according to Mary Christensen, student coordinator for campus smokeout activities.

According to Christensen, just the step to quit smoking is extremely difficult. If there is some way to make the step easier, it should be tried.

The American Cancer Society, she said, has compiled a list of things a smoker can do to make quitting easier.

Smoking depletes a person's vitamin C level, according to the list. Drink plenty of fluids, especially juices high in vitamin C.

Cut back on coffee intake. Coffee, according to the ACS, is a stimulant which may increase the urge to smoke.

Increase exercise. If a smoker is busy, there is less need to occupy time smoking. Exercise also relieves tension, a chief reason for smoking.

Recruit a buddy to quit with you. It's easier to quit when you have a friend to join you.

Hide your ashtrays. Without the reminder around, the urge will not be as strong.

Instead of constantly saying "I intend to quit eventually," make a firm commitment to quit.

According to Christensen, not smoking for the 24 hours of the smokeout, may be just the push many smokers need to quit. With these tips, she said, some may quit for good.

## TV blasted by Mander; he calls TV 'a drug'

(Continued from Page 1)

The "processors" of our television diet are the 100 largest U.S. corporations, according to Mander.

83 percent of all television program sponsorship is by these 100 corporations, and 40 percent of non-commercial television is sponsored by these same corporations.

Television time being highly expensive, these wealthy corporations enjoy a natural monopoly over the air waves that exclude the rest of America, according to Mander.

As a result, Mander said, Americans are ruled by corporate control that is "selling a unified conception of life."

One result of Americans' addiction to the "tube" is that, after a while, people can't distinguish what's real and what isn't. The fictional Marcus Welby for example, Mander said, has received over 250,000 letters that ask for medical advice.

It's the technology of television, particularly its advertising, that attracts people to television,

Mander said. Its ability to make people disappear, then reappear, become smaller or larger, and perform impossible stunts characteristic of the Bionic Man, is what fascinates people and leads to television addiction.

For viewers finding themselves addicted to the tube, Mander suggested switching to theater movies. There, the viewer sees larger pictures that better represent reality, not just the facial close-ups that are the necessary and common fare of television. Movies, at least, provoke discussion among the viewers' companions, in contrast with passive viewers of television who sit silently and watch program after program, he said.

"Television doesn't do better than any other media," Mander said. "Radio can get to us just as fast. Radio is more mobile and has image-making capacities," contrasted with television's pre-packaged images that are created for us, he said.

The print media is also superior to television, Mander said.

With a book, you have to participate. Not only do you have control over what you read, you can read faster or slower. You can go over information two or three times. You can underline.

"Watching television is like chasing a mechanical rabbit. You can't stay and focus on one part of the information. You have to go after it. It sets the pace. (With television) you have to meet the media. It doesn't meet you."

Mander, who admits to having watched the Nixon resignation, the Ali-Spinks fight, and parts of the World Series on television, foresees an economic crisis, however, if television were immediately eliminated. The top 100 corporations, through loss of television advertising, would drastically lose sales and throw the stock market into turmoil.

Mander has no specific proposals on how television should be eliminated.

"Television is a drug. It's used like a drug," Mander said.

### Need for layoffs probed

Eight faculty members have been named to the Academic Senate's Committee of Enrollment Patterns, which will be responsible for making recommendations to the president regarding faculty layoff, according to a memo from President Fullerton's office.

The committee may be the focus of the controversy over the need to cut 50 full time faculty positions from next fall's budget.

Members will be charged with developing alternatives to layoff, according to Academic Senate policy, and if

needed to make recommendations as to where layoff should occur.

Each school has elected a representative to the committee.

Committee members include Burton Brazil, social science; Gary Johnson, Education; Charles Larsen, science; Robert Romig, engineering; Wanda Blockus, business; Robert Woodward, humanities and arts; Michele DuFour, Applied Arts and Sciences; and Cecelia Mullen, a general unit representative.

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